

■ Olexa O. Hewryk

www.olexahewryk.com
(718) 781-0600

■ Experience

Sesame Workshop

Vice President, Production and Development

Responsibilities include developing original content, talent acquisition, team management and oversight across multiple productions.

2019 - Current

Esme & Roy • Sesame Street • HBO

Supervising Creative Producer

Responsibilities included supporting creators during development and series production, managing production and relationship with production partners.

2016 - 2019

Peter Rabbit • Silvergate Media • CBB • Nick Jr.

Supervising Producer

Responsibilities included overseeing production from script through delivery of Emmy award-winning adaptation of Beatrix Potter's "Peter Rabbit" As well as working on development of original long-form concepts.

2013 - 2015

Lazoo • Lazoo Inc.

Creative Director • Producer

Developed and produced multiple Apps based on Japanese book series, including interactive episodes for hand held devices. Apps awarded multiple Parents Choice Awards and featured in the Apple App store.

2011 - 2012

University of the Arts • Philadelphia, PA

Assistant Professor

Senior Thesis professor. Worked with students on ideation and development of thesis projects and lectured in both illustration and animation departments.

2011 - 2013

Wordworld • PBS

Co-Executive Producer • Creative Director

Series producer on Emmy award-winning series. Responsibilities included series re-development and production, including management and support of writing, per-production and overseas animation studio.

2006 - 2011

Lolly and the Pipsqueaks • Nick Jr.

Co-Creator • Director

Creator and director of pilot for Nick Jr. Process included internal Development and subsequent production of 11 minute animated pilot.

2004 - 2006

Little Einsteins • Curious Pictures • Disney Junior

Creative Director • Art Director • Writer

Developed and produced first season of "Little Einsteins." Responsible for developing series look (incorporating photographs, live action, and both CG and 2D animation) and developing series production pipeline.

2004 - 2006

Gary the Rat, This Just In • SPIKE TV

Art Director

Responsibilities included managing design team for both series, "Gary the Rat," created by Kelsey Grammer, and "This Just In."

2002 - 2003

Little Bill • Nick Jr.

Director • Animator • Designer

Served in multiple roles on Emmy nominated and award winning series.

1998 - 2002

Blues Clues • Nick Jr.

Lead Animator

Served as Lead Animator for first two seasons of the groundbreaking Preschool series.

1996 - 1998

MTV Animation/Curious Pictures

Animator

Served as animator, layout artist and designer on commercials, series, station IDs and short form content, including packaging for Mr. Spim's Cartoon Theatre for Cartoon Network.

1994 - 1995

■ Education

Rhode Island School of Design

Bachelor of Fine Arts, Film & Animation, Dean's List

Fulbright Fellowship

Academy of Fine Arts Krakow, Poland

■ Awards

Daytime Emmy Nomination

Esme and Roy • Outstanding Children's Animated Series

2019

Daytime Emmy Award

Peter Rabbit • Outstanding Special Class Animated Program

2016

Daytime Emmy Award

Wordworld • Outstanding Children's Animated Program

• Outstanding Writing in Animation

2009

Daytime Emmy Award

Wordworld • Outstanding Achievement Title Design

2008

Gold Parents' Choice Award

Wordworld

2008

Daytime Emmy Award

Little Bill • Outstanding Children's Animated Program

2004

Student Academy Award finalist

The Well and *Reminiscence* - Student films produced at RISD

1994, 1993